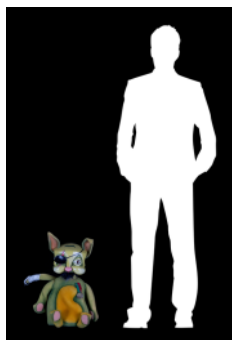




CONDITION REPORT: MTM.2006.0002.0082

REPORT CREATED: 2026-03-14 15:31:59



TECHNICAL DETAILS

NAME: Coronello
EVENT: The Black Cat and the Silver Seagull
REFERENCE: MTM.2006.0002.0082
DATE: 2006
STORAGE REF: D
TPOLOGY: puppet / direct manipulation
HEIGHT: 540 mm (1'9" in)
WIDTH: 400 mm (1'3" in)
LENGTH: 250 mm (0'9" in)
WEIGHT: 1160 g (2.56 lb)

MATERIALS

body/volume | sponge
head | polystyrene
fur | carpel
painting | acrylic paint

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
DRAWING: enVide neFelibata
BUILT: Clara Ribeiro, enVide neFelibata
PAINTING: enVide neFelibata

DESCRIPTION

Coronelo is one of the harbor cats who helps the seagull fly in Luís Sepúlveda's "Story of a seagull and a cat who taught it to fly". This puppet refers to the world of children's toys. The play develops from the imagination of a boy who, in his room, transforms objects into protagonists of the story, bringing his own narratives to life through play. Coronelo is a veteran cat, the oldest of the group of four cats, with his medals on his chest, a scar over his eye covered by a patch, and his wounded tail showing how much street cats have to fight to survive. The problems of one harbor cat are the problems of all the harbor cats, and so together they help the seagull on its flight mission.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.